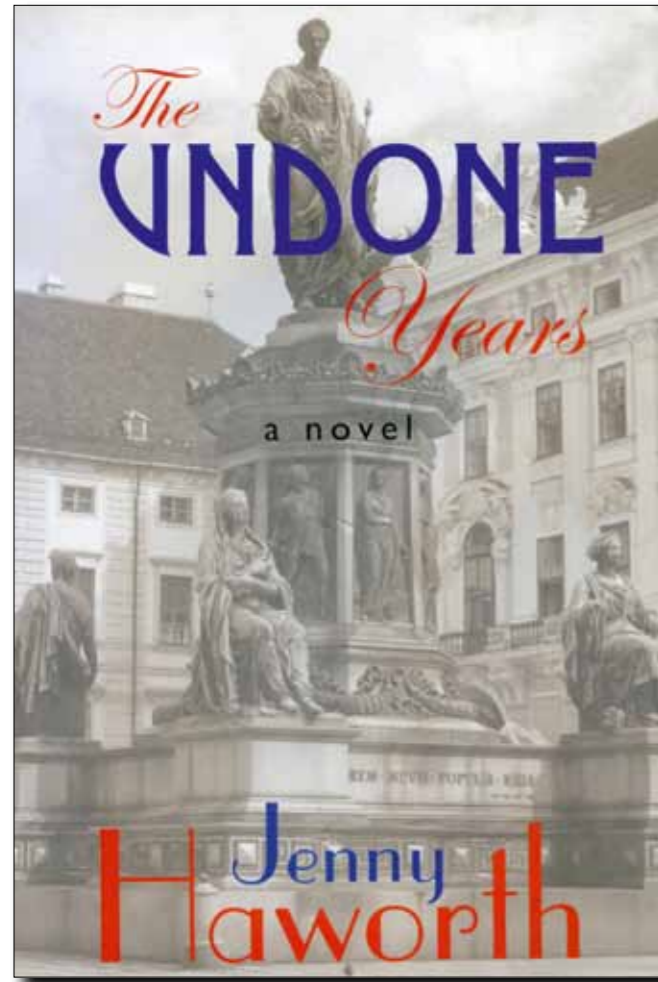


HISTORICAL FICTION / ROMANCE

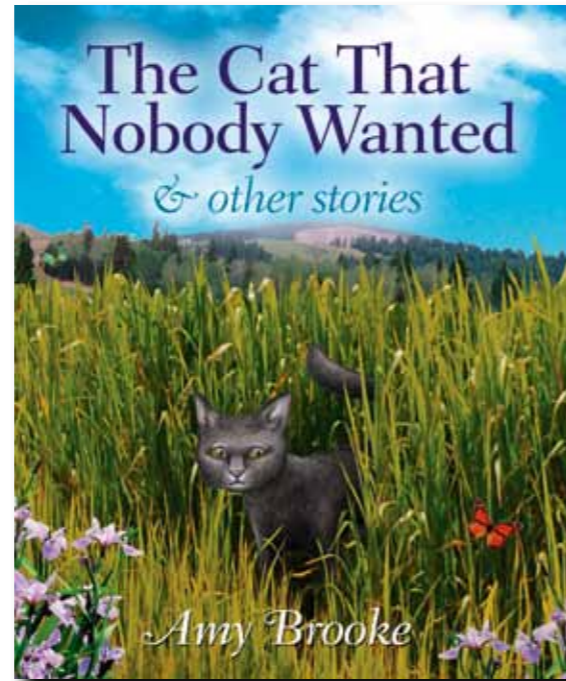


Jenny Haworth
The Undone Years

In 1919 the war to end all wars is over, but the political and social upheavals it caused in Europe are just beginning. Caroline, a young painter from New Zealand, has the chance to travel to Europe to study art, but she also experiences the fragile peace being created in Paris and the horrors of life in the defeated countries:– Germany, Austria and Hungary. In Paris she meets Ashley Carrick-Jones, journalist and former British army officer and falls in love. She follows him on some unusual assignments. Jenny Haworth has spent time in all the countries which form part of this novel and has done extensive research in all of them.

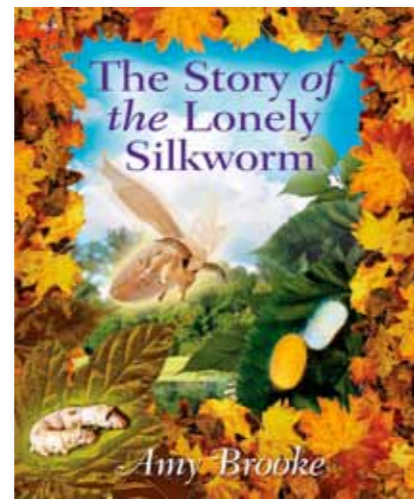
Manuscript, 102,000 words.
International rights both print and digital available.
ISBN 978-0-958292-32-0
www.wily.co.nz

CHILDREN'S FICTION



Amy Brooke
The Cat that Nobody Wanted & Other Stories

In this collection of stories for children in the 8-10 aged group, Amy Brooke writes of life situations many children are familiar with – the lonely cat that lives under the shoemaker's shop until someone adopts him, Janik and Ella helping an old lady but things nearly go wrong. Others have a touch of magic such as when Rickwick the wizard and Lorenzo set off on an enchanted kettle.

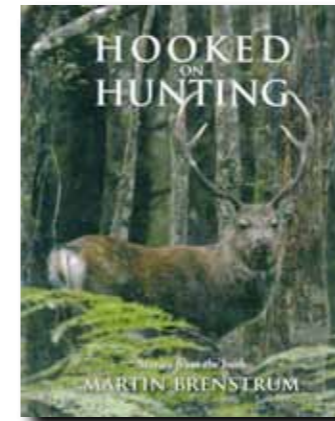


Amy Brooke
The Story of the Lonely Silkworm

A windy night blows away all but one tiny silkworm egg. She hatches and it is her courage that makes her dream come true.

www.amybrooke.co.nz
a-m@amybrooke.co.nz

HUNTING / FISHING



Martin Brenstrum
Hooked on Hunting

These stories of hunting in the New Zealand bush are based on Martin's experiences in recent decades. Laced with humour and lavishly illustrated with Martin's own photos, these are tales not just for hunters but for those who enjoy the outdoors.

Martin hunted in the North Island mountain ranges largely to supplement his income as a teacher. In New Zealand it is still possible to hunt relatively inexpensively.

Martin has written magazine articles on his experiences and is working on a sequel to *Hooked on Hunting*.

240 pages
ISBN 978-0-9582923-4-4
International rights both print and digital available.
www.wily.co.nz

TRAVEL / SPIRITUAL



Jane Carswell
Under the Huang Jiao Tree

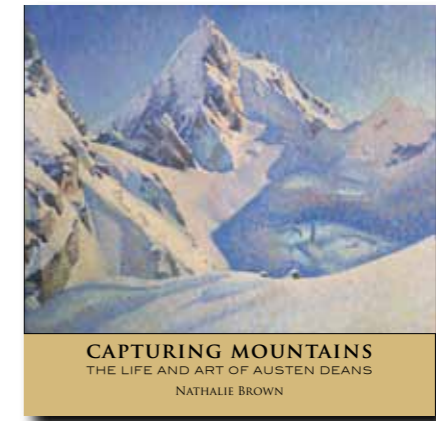
In her middle years, Jane goes to teach for a year in Chongqing China. She is to live at the foreign language school and take their English conversation lessons. For Jane, the journey is both an outer and an inner one.

Here is the story of her experiences in China as well as an inner journey where Jane learnt a great deal about herself and gained inner peace through meditation.

A Christchurch author, Jane Carswell is well-known for her love of music and of travel. She has close association with the New Zealand China Friendship Society and is a Benedictine oblate. *Under the Huang Jiao Tree* won the Whitcoulls Travel Book of the Year, 2010 and was shortlisted for the Ashton Wylie Book Award the same year.

272 pages
Transit Lounge Publishing
International rights (excluding Australia and New Zealand) both print and digital available.
ISBN 978-0-9805717-0-1
www.transitlounge.com.au

BIOGRAPHY / ART



Nathalie Brown
Capturing Mountains: The life and art of Austen Deans

Austen Deans is famous for his skilled painting capturing all the nuances of New Zealand's alpine scenery. All through

his 95 years he devoted himself to his art, even while he was a prisoner of war in Germany, Austria and Poland. *Capturing Mountains* is extensively illustrated with Austen's paintings, which capture his life's story.

Nathalie Brown is an award-winning journalist who spent many hours interviewing Austen before his death in 2010.

168 pages
ISBN 978-0-9582923-8-2
International rights both print and digital available.
www.wily.co.nz www.deansart.co.nz

EARTHQUAKE MEMOIR



Amanda Cropp
Shaken Not Stirred: Family Survival in the Quake Zone

Memoir of Christchurch's devastating earthquake

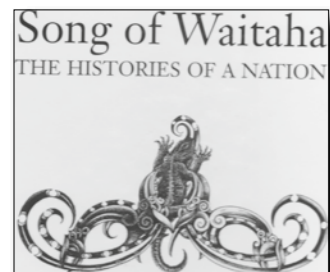
On February 22, 2011 one of New Zealand's largest cities was struck by an earthquake that released power equivalent to a nuclear bomb blast. In a

few seconds 182 people were killed, the central business district was destroyed and around 300,000 homes were wrecked. Vast areas were left without water, electricity or flushing toilets. This heartbreakingly honest and frequently funny memoir tells how one family coped with thousands of aftershocks and came to grips with the "new normal" that was life post-quake.

Over a 33-year writing career New Zealand journalist Amanda Cropp has won many awards for her work, which has appeared in publications ranging from national newspapers and magazines to *The New York Times*.

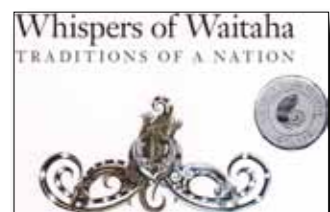
Awards: Fifteen national media awards including a Journalist of the Year title and several fellowships to the USA.
144 pages. International rights both print and digital available.
ISBN 978-1-927167-04-5
www.wily.co.nz www.amandacropp.co.nz

MAORI SPIRITUALITY / LEGEND / HISTORY



Makere Chapman, ed.
Song of Waitaha: The Histories of a Nation
Ngatapuwa Trust – Barry Brailsford

‘This treasure speaks of the ancient sea trails of our ancestors from the great ocean of Kiwa (the Pacific Ocean) and beyond and the exploration of this land over the many land trails throughout these islands. Songs and legends tell of the fabulous ventures of the ancestors, how they learned the secrets of this land and lived in harmony within its environs and each other always honouring the way of peace.’



Whispers of Waitaha: Traditions of a Nation
Wharariki Publishing – Te Porohau Ruka Te Korako

‘The teachings and wisdom of Waitaha were conveyed to

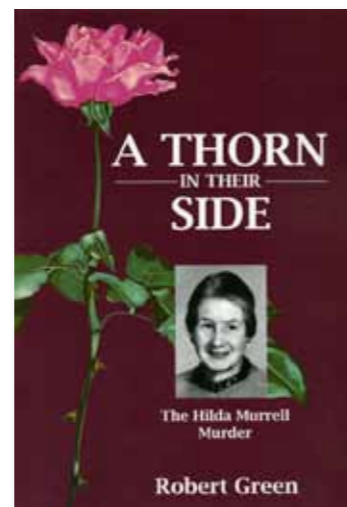
the grandchildren by the grandmothers. It was crucial that the patterns of learning through observation of the natural world from the heavens to the land and all between was taught to the grandchildren so these gifts would remain intact. *Whispers* enables the reader to look into this ancient way of living and walk again in the essence of Peace and harmony with all things always honouring Papatuanuku, our Earth Mother.’

Makere Chapman has walked with the creation of both of these books from the beginning to the fruition of this dream. She holds firmly to the dream of carrying this thread from this simple peaceful way of living, into the future through the teaching of grandchildren. Using a dedicated team she has helped create this sacred work. And the ancestors sing with joy.

Whispers of Waitaha won a silver Nautilus award in 2008. This recognises books that promote spiritual growth, conscious living and positive social change. *Song of Waitaha* has been translated into German by Winfried Altmann. Pforte Verlag, publishing house of Rudolf Steiner, printed the first edition in 2006. The second print was published by Drachen Verlag GmbH in 2010.

www.waitaha.org

BIOGRAPHY / REAL CRIME / BRITISH POLITICAL NON-FICTION



Robert Green
A Thorn in their Side: The Hilda Murrell Murder

Foreword by Michael Mansfield QC

In 1984 Robert Green’s aunt, Hilda Murrell, a distinguished rose grower and UK anti-nuclear campaigner was murdered. This started Rob Green, an ex-British naval commander

on a 28-year hunt to find out the truth about his aunt’s murder.

The case was linked to Prime Minister Margaret Thatcher’s nuclear plans and the controversial sinking of the Argentine cruiser *General Belgrano* in the 1982 Falklands War. In 2005, Andrew George was convicted of her abduction and murder after his DNA was found at the scene, but Rob believes there have been deceptions, and evidence that has been deliberately ignored. It is a ‘classic cold case’ where the



evidence continues to bring into question the role of both the police and MI5.



Former Commander Robert Green’s 20-year Royal Navy career came to an end after the Falklands War. That war and his aunt’s murder led him to oppose all nuclear energy and weapons and brought about his emigration to New Zealand.

Published by Rata Books

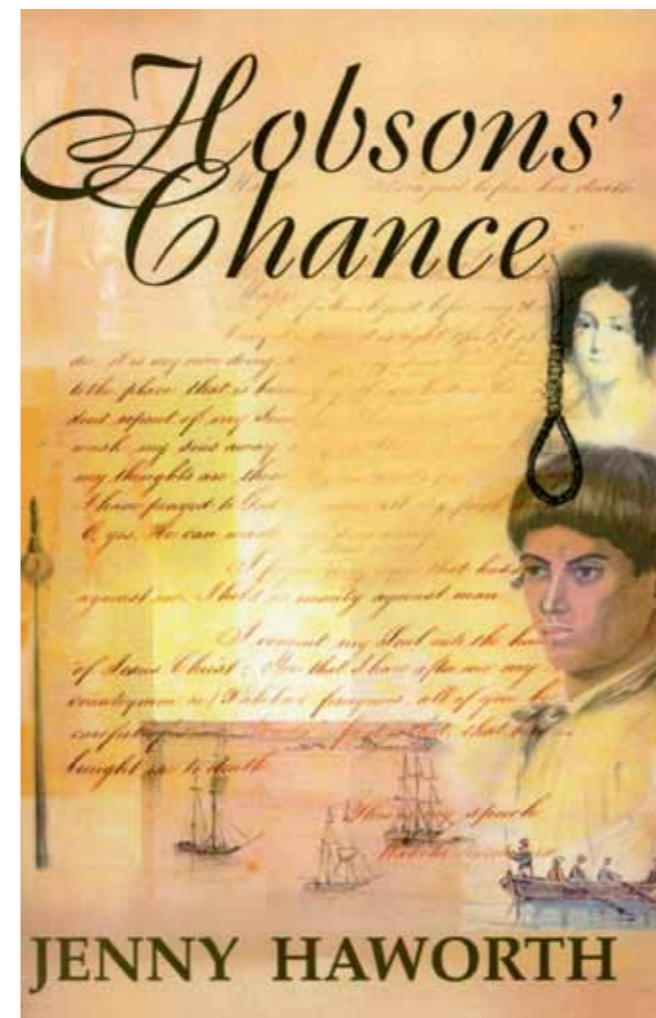
208 pages

ISBN 978-0-473-19685-1

www.hildamurrell.org

International rights both print and digital available

HISTORICAL FICTION / NEW ZEALAND AT THE BIRTH OF THE NATION



Jenny Haworth
Hobsons' Chance

Set in England, Australia and New Zealand in the 1830s and early 1840s, this novel shows how chance events can bring fame or obscurity, fortune or impoverishment. Hobson, who is seeking to escape from being a half pay retired British naval officer comes to New Zealand twice and on his second trip is responsible for its creation as a British colony under the terms of the Treaty of Waitangi. His sister who has come to Sydney to find her fiancé, an Irishman who has been transported, is frequently with him.

Jenny Haworth researched and wrote this story from a number of letters and diaries written at the time and presents a different view of this crucial event in New Zealand history.

304 pages

ISBN 1-877270-42-3

International rights both print and digital available

Wily Publications Ltd

www.wily.co.nz

HISTORICAL FICTION / THE SOUTH AFRICAN WAR, 1899–1902



Jenny Haworth
Lost Souls

Lost Souls recreates the world of New Zealand soldiers who travelled to South Africa to fight for King and Country. Men like Luke and Robbie went for glory but returned to be forgotten. Their stories of the reality of war were ignored by younger men who signed on for the ‘Great Adventure’ in World War I. Then at the time of World War II Luke writes of his experiences and for the first time tells the truth about the reality of his war. He believes that if he had written all this earlier other young New Zealanders might not have dashed off to die for the Empire.

Jenny Haworth carefully researched and wrote this novel from the diaries and letters of those who served in South Africa.

Published by Wily Publications Ltd.

256 pages

ISBN 1-877393-01-0

International rights both print and digital available

www.wily.co.nz

FICTION / THRILLER



Straun Smart

Tomorrow's Rain Will Wash the Blood Away

Dr Kirsten Garhagan's life is left in tatters after her small aid hospital is violated during the 1994 Rwandan genocide. With Akim, her Somali doctor, she escapes and tries to rebuild her life in England. But her son is kidnapped and there are fears that her past has caught up with her.

Straun is a Christchurch author who has spent many years researching and writing this novel. *Tomorrow's Rain* was shortlisted among the final five in the NZ 2010 Pinder Awards. Since then it has been extensively rewritten and edited. This is Straun's first novel.

Manuscript: 95,000 words

International rights both print and digital available

www.wily.co.nz

FICTION / ARTS RELATED

Rosemary Wildblood

Pentimento

Pentimento peels back the layers as it uncovers the lives of four New Zealand artists. All of them have suffered grief and loss and it is this that helps deepen their relationships. The action moves from New Zealand to New York, where news of Christchurch's devastating earthquake helps them come to terms with the past. The novel has a strong sense of national identity and local place.

British-born author, Rosemary Wildblood, worked for Creative New Zealand for many years. She sits on the boards of various literary bodies and lives north of Wellington. She has published poetry and fiction in literary journals and anthologies, and one novel, *Joybird* (David Ling, 2004), which reached No. 4 on the Booksellers' New Zealand bestseller list. She has won numerous awards for her writing.

Published by Wily Publications Ltd.

232 pages

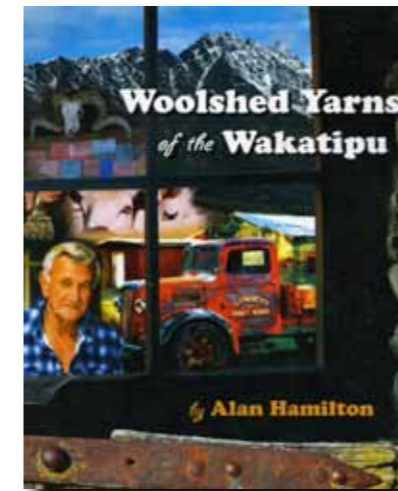
ISBN 978-1-927167-09-0

International rights both print and digital available

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NON-FICTION / MEMOIR

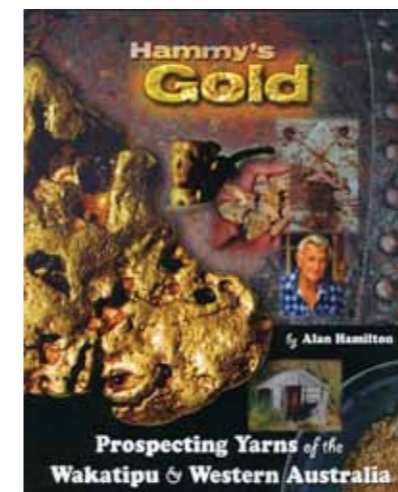


Alan (Hammy) Hamilton

Woolshed Yarns of the Wakatipu

New Zealand's woolsheds bring to life the stories of New Zealand's farming life. In areas like the Wakatipu, where the stations were large, often high-country runs set amidst

spectacular scenery, they all have very different stories. Hammy, a long-time local shearer in central Otago, has used the shearing shed to capture the life and stories of those who worked on these properties.



Hammy's Gold

Since its earliest days Central Otago has been famous for its gold prospectors. Alan has captured the stories of these early pioneers as well as those of modern gold prospectors, including himself, in the area. There is also a section on Hammy's experiences searching

for gold in Western Australia.

Both books are full of anecdotal humour and well illustrated.

Alan Hamilton is a long-time resident of the Queenstown area and many of the stories he tells are based on his own experiences.

Woolshed Yarns of the Wakatipu

160 pages

ISBN 0-473-10548-9

Hammy's Gold

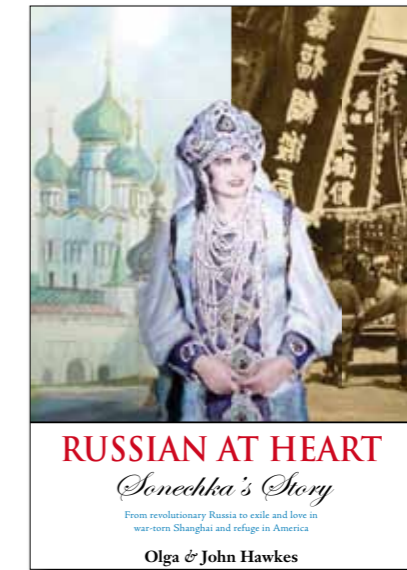
160 pages

ISBN 978-0-473-112332-1

International rights both print and digital available.

www.wily.co.nz

BIOGRAPHY / MEMOIR OF THE RUSSIAN DIASPORA



Olga and John Hawkes

Russian at Heart: Sonechka's Story

Sonechka, a resourceful young woman, manages to escape from Russia in the early 1920s to live and marry in war-torn Shanghai. She finally finds refuge in the USA. *Russian at Heart* is the true story of a courageous woman's journey from



the Crimea to America that lasts 25 years. During this journey she is part of some of the most turbulent history of the 20th century. In Shanghai Sonechka marries and has two children. Her husband, an employee of the Vichy French, is not interned and the family only just survives the Japanese occupation. To reach the USA is Sonechka's life-long dream.



To write this memoir Olga translated her mother's diaries, which dated back to her time in the Crimea. Other family members who escaped added their memories and John added the relevant historical details.

Published by Wily Publications Ltd.

256 pages

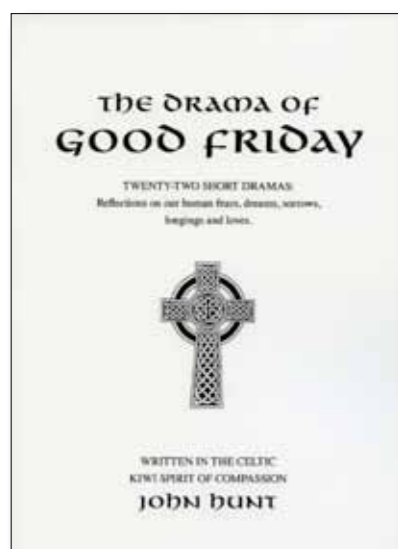
ISBN 9 780958 292337

www.olgahawkes.co.nz

www.wily.co.nz

International rights for both print and digital are available.

RELIGIOUS / SPIRITUAL / PLAY SCRIPTS



John Hunt *The Drama of Good Friday*

These 22 short dramas were developed during John's long ministry in the Presbyterian church of New Zealand. Designed to be presented on Good Friday they explore many of the conflicts and the horrors for those involved in the

crucifixion. Simple to stage, these dramas explore the dreams, sorrows and loves of those gathered around the cross.

John Hunt, a long-serving minister of the Presbyterian Church of New Zealand, used these plays for his Good Friday services and has developed them since his retirement. He is a leading exponent of Celtic spirituality and has written on this.

104 pages

ISBN 9 781877 3030265

International rights both print and digital available.

www.wily.co.nz

SPIRITUAL / GIFT BOOK



Melanie Mason *Goodbye: For times of sadness & loss*

Goodbye is a collection of beautiful images taken by Melanie Mason. She has matched these with her favourite song lyrics, poetry and prose extracts.

The words and images will bring comfort to those suffering bereavement or who are saddened by an unexpected loss. It is a book to comfort and strengthen people.

Melanie has travelled the world and uses her images to illustrate this book. She has also written and illustrated children's books.

Published by Creatrix Publishing

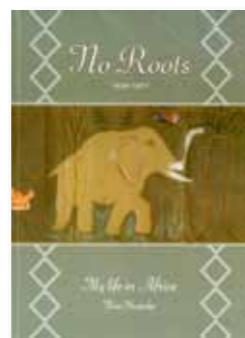
130 pages

ISBN 978-0-478-19649-3

International rights both print and digital available

www.thecreatrix.co.nz

MEMOIR



Nina Mogridge *No Roots 1939-1957: My Life in Africa*

Born to German parents in Dar es Salaam, Tanganyika at the start of World War II, Nina's childhood was spent in Africa. She tells the story of what it was like to grow up in a British trusteeship as the child

of enemy aliens who were not interned. This is a story of both Africa and of a locally employed German family who struggled to survive.

Nina Mogridge completed her education in England and came to New Zealand as a '£10 pom.' She wrote the story of these early years for a family who knew nothing about it.

Manuscript – private printing

128 pages

International rights both print and digital available

www.wily.co.nz

TRAVEL / ART



Pat Unger *An Italian Sojourn: Watercolours, diaries and letters of W.A. Sutton*

W. A. (Bill) Sutton, Canterbury's internationally known artist, took his 1974 sabbatical in Italy. Instead of taking a camera he took his sketchbook, watercolours and notebooks to record his impressions of the country and its Classical and Renaissance art. This book, illustrated with more than 100 of his

watercolours and containing his diaries, is the result.

Pat Unger is well-known for her writings on Bill Sutton. She is also an artist and has been an art critic for *The Press*.

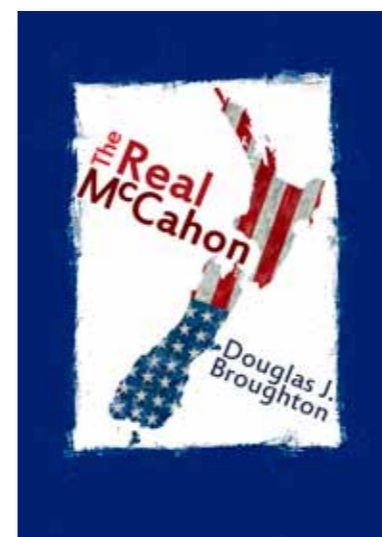
136 pages

ISBN 978-1-927167-01-4

International rights both print and digital available

www.wily.co.nz

FICTION / SUSPENSE



Douglas Broughton *The Real McCahon*

A New Zealand history lecturer discovers a secret: a door to another world, one where New Zealand is part of the United States of America. He and a friend take a forged copy of a famous painting through the gateway to exhibit and sell. Can they get away with it

or will they be caught on the wrong side of reality? And who is watching their every move?

Christchurch-born author Douglas Broughton is married to an American. His poetry has been widely published. *The Real McCahon* is his first novel.

Manuscript: 113,000 words

International rights both print and digital available

www.wily.co.nz

FICTION / HISTORICAL THRILLER



David Clarkson *Underground: A Victorian Melodrama*

Unearthing a dusty set of 19th-century documents in a Christchurch police station reveals how Algernon Goode chases a psychopathic killer across the world.

These documents uncover the murky underworld of Victorian Britain. Clues in the

text will allow readers to guess the proper identity of the killer.

David Clarkson is a leading court reporter and it is from this that he draws many of his fictional characters. The manuscript won second prize in the Richard Webster Popular Fiction Award for new novels. David won the 2005 *Sunday Star* Short Story competition.

Manuscript: 82,000 words

International rights both print and digital available

www.wily.co.nz

FICTION / POLITICAL THRILLER / ROMANCE

Peter Fry *Ladder to the Moon*

Set in Southern Lebanon in the late 1970s, this novel tells of experiences of a United Nations observer during the Lebanese civil war and the Israeli incursions. During the conflict Captain John Ferris, a New Zealander serving with the UN, meets and falls in love with Leila Ashrawi, a Palestinian refugee who is living with her family in South Lebanon. Her brothers are involved in the struggle against Israel, with disastrous results.

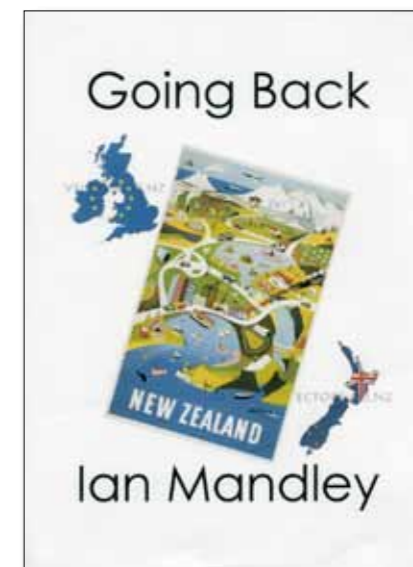
Peter Fry has turned to writing after he retired from his New Zealand army and UN roles. This novel is based on his experiences in South Lebanon.

Manuscript: 80,000 words

International rights both print and digital available

www.wily.co.nz

FICTION



Ian Mandley *Going Back*

For the Ryan family, New Zealand appeals, even under the authoritarian People's Party. It is an escape from the financial and social chaos of Britain, but life in the new country brings its own problems and divides the family. The men revel in

outdoor and sporting opportunities offered by New Zealand, while wife Becky, feeling isolated, is drawn into the underground movement to overthrow the People's Party.

Ian Mandley brought his family from England to New Zealand 10 years ago. He has developed a career in IT after studying at several British universities. This is his first novel.

Manuscript: 117,800 words

International rights both print and digital available

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